**College-Readiness Recommended Reading List**

|  |  |
| --- | --- |
| Anonymous/Unknown | *Beowulf* |
| Achebe, Chinua | *Things Fall Apart* |
| Austen, Jane | *Pride and Prejudice* |
| Beckett, Samuel | *Waiting for Godot* |
| Brontë, Charlotte | *Jane Eyre* |
| Brontë, Emily | *Wuthering Heights* |
| Camus, Albert | *The Stranger* |
| Cather, Willa | *My Antonia* |
| Chaucer, Geoffrey | *The Canterbury Tales* |
| Chopin, Kate | *The Awakening* |
| Conrad, Joseph | *Heart of Darkness* |
| Cooper, James Fenimore | *The Last of the Mohicans* |
| Crane, Stephen | *The Red Badge of Courage* |
| Dante | *Inferno* |
| de Cervantes, Miguel | *Don Quixote* |
| Defoe, Daniel | *Robinson Crusoe* |
| Dickens, Charles | *A Tale of Two Cities, Great Expectations* |
| Dostoyevsky, Fyodor | *Crime and Punishment* |
| Douglass, Frederick | *Narrative of the Life of Frederick Douglass* |
| Dumas, Alexandre | *The Three Musketeers, The Count of Monte Cristo* |
| Eliot, George | *The Mill on the Floss* |
| Ellison, Ralph | *Invisible Man* |
| Emerson, Ralph Waldo | *Selected Essays* |
| Faulkner, William | *As I Lay Dying* |
| Fitzgerald, F. Scott | *The Great Gatsby* |
| Flaubert, Gustave | *Madame Bovary* |
| Goethe, Johann Wolfgang von | *Faust* |
| Golding, William | *Lord of the Flies* |
| Hardy, Thomas | *Tess of the d’Urbervilles* |
| Hawthorne, Nathaniel | *The Scarlet Letter* |
| Heller, Joseph | *Catch 22* |
| Hemingway, Ernest | *A Farewell to Arms, The Old Man and the Sea* |
| Homer | *The Iliad, The Odyssey* |
| Hugo, Victor | *The Hunchback of Notre Dame* |
| Hurston, Zora Neale | *Their Eyes Were Watching God* |
| Huxley, Aldous | *Brave New World* |
| Ibsen, Henrik | *A Doll’s House* |
| Joyce, James | *A Portrait of the Artist as a Young Man* |
| Kafka, Franz | *The Metamorphosis* |
| Lee, Harper | *To Kill a Mockingbird* |
| London, Jack | *The Call of the Wild* |
| Marquez, Gabriel García | *One Hundred Years of Solitude* |
| Melville, Herman | *Bartleby the Scrivener, Moby Dick* |
| Miller, Arthur | *The Crucible, Death of a Salesman* |
| Morrison, Toni | *Beloved* |
| O’Connor, Flannery | *A Good Man is Hard to Find* |
| O’Neill, Eugene | *Long Day’s Journey into Night, Desire under the Elms* |
| Orwell, George | *Animal Farm* |
| Pasternak, Boris | *Doctor Zhivago* |
| Plath, Sylvia | *The Bell Jar* |
| Poe, Edgar Allan | *Selected Tales* |
| Pynchon, Thomas | *The Crying of Lot 49* |
| Remarque, Erich Maria | *All Quiet on the Western Front* |
| Salinger, J.D. | *The Catcher in the Rye* |
| Shakespeare, William | *Hamlet, Macbeth, A Midsummer Night's Dream, Romeo and Julet* |
| Shaw, George Bernard | *Pygmalion* |
| Shelley, Mary | *Frankenstein* |
| Silko, Leslie Marmon | *Ceremony* |
| Sophocles | *Antigone, Oedipus Rex* |
| Steinbeck, John | *The Grapes of Wrath, Of Mice and Men* |
| Stevenson, Robert Louis | *Treasure Island* |
| Stowe, Harriet Beecher | *Uncle Tom’s Cabin* |
| Swift, Jonathan | *Gulliver’s Travels* |
| Thackeray, William | *Vanity Fair* |
| Thoreau, Henry David | *Walden* |
| Tolstoy, Leo | *War and Peace* |
| Twain, Mark | *The Adventures of Huckleberry Finn* |
| Voltaire | *Candide* |
| Vonnegut, Kurt Jr. | *Slaughterhouse-Five* |
| Walker, Alice | *The Color Purple* |
| Wharton, Edith | *The House of Mirth* |
| Welty, Eudora | *Collected Stories* |
| Whitman, Walt | *Leaves of Grass* |
| Wilde, Oscar | *The Picture of Dorian Gray, The Importance of Being Earnest* |
| Williams, Tennessee | *The Glass Menagerie, Cat on a Hot Tin Roof, A Streetcar Named Desire* |
| Woolf, Virginia | *To the Lighthouse* |
| Wright, Richard | *Native Son* |

\*A list of recommended literature for college-bound students, as compiled from the SAT book list